Spotlight
#1

AND FANTASTIC. WE CARRY THEM WITHIN OURSELVES AND AS LONG AS YOU DO NOT PURSUE THEM THEY ARE AS LIVING AND VIBRANT AS ANYTHING REAL..
...WHEN DESTINY KNOCKS ON THE DOOR AND
AUDITION
SCHOOLMASTER MAURICE BERGEN OF JORVIK ACADEMY OF PERFORMING ARTS INVITES YOU TO THE ANNUAL AUDITION AND TRYOUTS FOR NEXT TERM.
ACTUALLY PRESENTS AN OPPORTUNITY TO FULFIL YOUR DREAMS THAT CAN BE MORE FRIGHTENING THAN ANYTHING ELSE...
..THIS IS THE MOMENT OF TRUTH AND WONDERFUL AND HORRIBLE AT THE SAME TIME

COME ON, LISA! THIS IS YOUR BIG CHANCE. A CHANCE TO STUDY AND PLAY MUSIC AND SING AT THE SAME TIME AT THE MOST PRESTIGIOUS SCHOOL THERE IS. DON'T BE SUCH A CHICKEN...AFTER ALL...THIS IS WHAT YOU HAVE BEEN WAITING FOR.

AHHHRG! IT'S NO BIG DEAL...JUST GO THERE TOMORROW AND DO YOUR THING!

OOH...JEEZ! WHAT IF THEY EXPECT ME TO DANCE...I CAN'T DANCE!

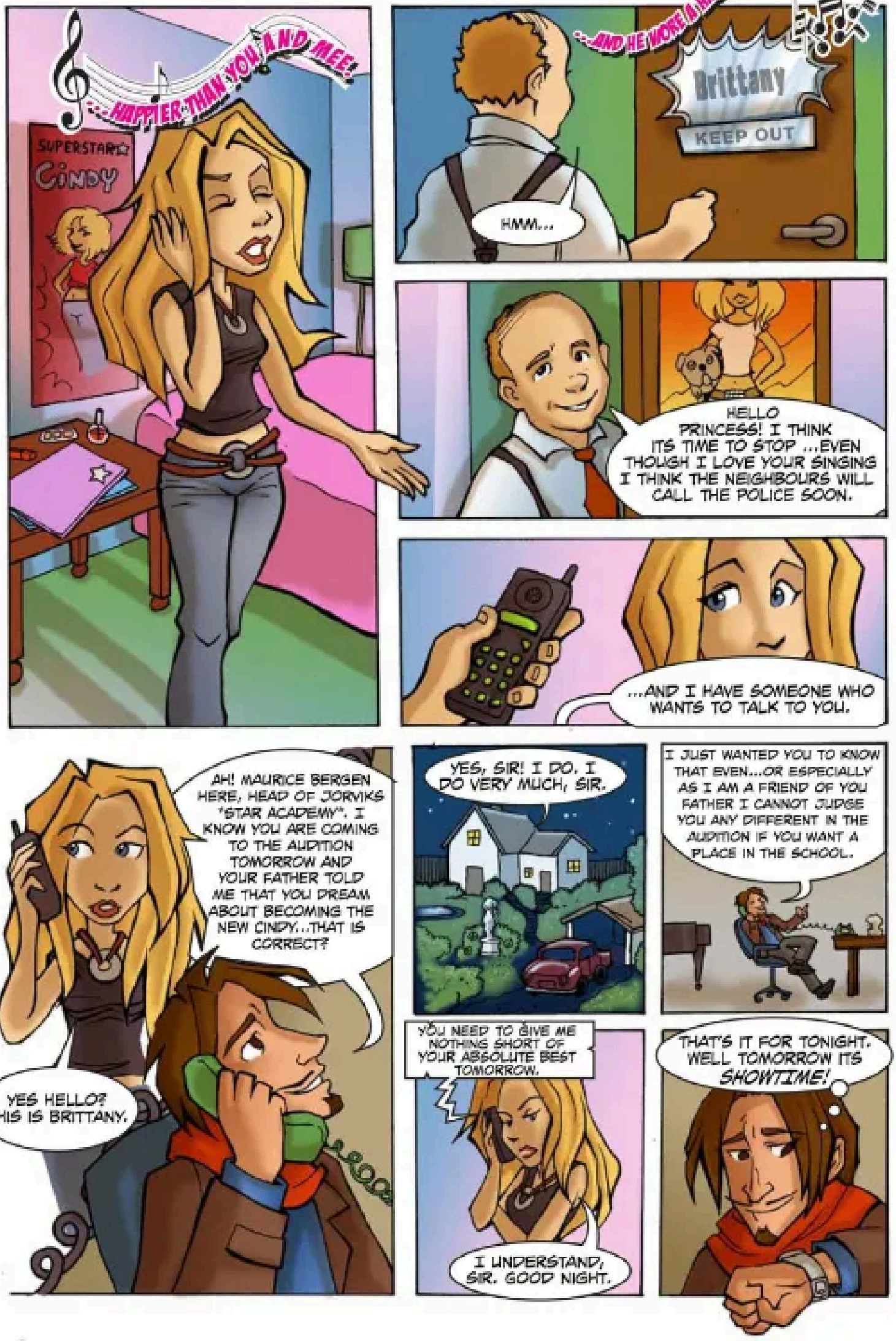
I CANT IMAGINE THAT ANY OTHER STUDENT IS AS NERVOUS ABOUT TOMORROW AS I AM.

MEANWHILE...
WOAAHGHHA!!!
KEVIN!! DO YOU REALIZE IT IS LESS THAN TWELVE HOURS TO THE AUDITION ... I HAVEN'T GOT MY CHOREOGRAPHY HALF-FINISHED... AND MOST OF THE VERSES ARE OUT OF KEY...
RELAX KYOMI, I THINK YOU'RE DOING GREAT. YOU KNOW, YOU NEED TO SLEEP AS WELL.
LISTEN, YOU DANCE LIKE A GOD, YOU'RE BEAUTIFUL AND YOU SING LIKE AN ANGEL...I MEAN LOOK AT ME...
...WITHOUT THE KEYBOARD I'M JUST A FUNNY GUY IN A HAT ...YOU KNOW.
THAT NOICE! WHAT WAS THAT?
MAYBE IT'S THE JANITOR. I WONDER IF HE MIND THAT WE USE THE SCHOOLS MUSIC ROOM FOR REHEARSALS?
KRACKNACK!
SCRUFF! SCRUFF!
VOFF! VOFF!
OH MY! AREN'T YOU A CUTIE? ARE YOU LOST LITTLE FRIEND?

...HEY, TAKE IT EASY LITTLE FELLOW! WOW YOU ARE REALLY LOVABLE AREN'T YOU?
SO WHO DO YOU BELONG TO...WHATS THIS A NAMETAG?... DISCO EH! WHO DO BELONG TO THEN?
DISCO
HEY, WHERE ARE YOU GOING?
HE IS GOING FOR MY BACK-PACK...WAIT A MINUTE...
HOLD IT, CRAZY DOG... YOU'RE MESSING MY BAG UP ... I DON'T HAVE ANY FOOD IN THERE...STOP IT!
HEY, YOU...OULIPS!
KYOMI
BUT WHAT'S THIS, KEVIN? HAVE YOU WRITTEN A SONG FOR ME? WHY HAVEN'T YOU SHOWED ME THIS BEFORE?
WELL I WASN'T SURE IF ITS ANY GOOD...I WANTED YOU TO HAVE A REALLY GOOD SONG...YOU KNOW SOMETHING THAT REALLY FITS YOUR STYLE AND SO...YOU KNOW...
MAYBE THIS IS EXACTLY WHAT I NEED FOR THE AUDITION. WILL YOU REHEARSE WITH ME OR AM I WEARING YOU OUT? YOU HAVE TO TELL ME IF I'M BORING YOU, KEVIN.
...IM GONNA SHOW THEM...
BELIEVE ME, KYOMI, YOU COULD NEVER BORE ME AND I'LL GLADLY SIT WITH YOU THE REST OF THE NIGHT. OK LETS GO IN E MAJOR...
MISSION ACCOMPLISHED!

YOU ARE HISTORY!!
I'LL MAKE SURE YOU WILL NEVER EVEN SING FOR CHARITY IN THIS TOWN AGAIN!!
DARK LORD
...COUGH! LISTEN, RAPTOR I WILL NOT SIT IDLY BY AND WATCH MY MONEY BEING FLUSHED DOWN THE TOILET, YOU HEAR! I AM EXPECTING NR 1'S IN THE CHARTS...EVERYTHING ELSE IS A WASTE OF MY TIME!
BANG!
HEEEY, BUDDY! CHILL-OUT, CLARENCE. ITS NO BIG DEAL...I'M IN A SLOPE RIGHT NOW AND I'M GONNA MAKE A GREAT AND SWINGING COMEBACK, YOU KNOW I WILL.
BLING BLING
AFTER ALL, CLARRY-BOY...I WAS MAKING NR 1 SINGLES AS LONG AS I WAS MAKING MY OWN THING. YOU KNOW COOL BUT STEAMING AT THE SAME TIME BUT FAST AND DEADLY AS A RAPTOR. THE TROUBLE STARTED WHEN YOU AND THE MARKETING DEPARTMENT FORCED ME TO DO THE CLOWN STUFF.
NEW ALBUM
RAPTOR
CLOWNING AROUND
BLING BLING
YOU LITTLE PUNK! DO YOU KNOW WHO I AM? HOW DARE YOU QUESTION MY JUDGEMENT?
DON'T YOU REALIZE WHAT I DO TO GUYS LIKE YOU?
...I EAT THEM FOR BREAKFAST.

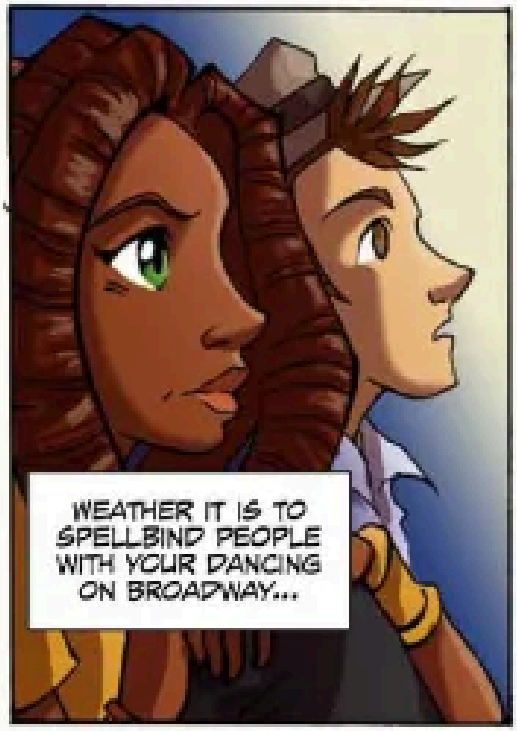
CLARENCE
I AM THE MUSIC INDUSTRY!
THUD!!
OOOH AHAHAHHHA!!!
DARK CHORD
THE MUSIC STARTS AND STOPS HERE
CANCEL ALL HIS ROYALTY CHECKS AND GET LEGAL UP HERE NOW. ALL OF THEM!
WHATS THIS? JORVIK ACADEMY OF PERFORMING ARTS...IS IT SOMETHING IDEALISTIC...CULTURE... WHAT? WHAT?
AUDITION
ITS AN AUDITION FOR A MUSIC SCHOOL... CAMERON THOUGHT MAYBE WE SHOULD LOOK IT UP.
TALENTS, ARTISTS... PRETENTIOUS FOOLS WITH A ONE-WAY TICKET TO THE PYRAMIDS... DAMN! I NEED STARS!!
MAURICE BERGEN
Artistic leader
HUH?
DARK CHORDS CINDY!!!
DARK CHORDS CINDY CONQUERS THE WORLD!!!
CINDY IN ASYLUM!
Clarance:
If you can't take the heat - get out of the kitchen!
..AND I DO NEED A NEW CINDY, AND AS OF NOW... A NEW RAPTOR.
FRESH MEAT FOR THE GRINDER.
MAURICE BERGEN...THAT OLD IDEALIST. NEVER TRUSTED A MAN WHO SAID NO TO MONEY BUT MAYBE THE ACCIDENT WITH HIS WIFE MADE HIM IRRATIONAL. STILL HE ALWAYS HAD A GOOD EYE FOR QUALITY... FOR STAR MATERIAL:
I AM GOING TO GIVE OLD MAURICE A CALL AND OFFER THE SCHOOL DARK CHORDS HELP. HE WONT EVEN KNOW WHAT HIT HIM.

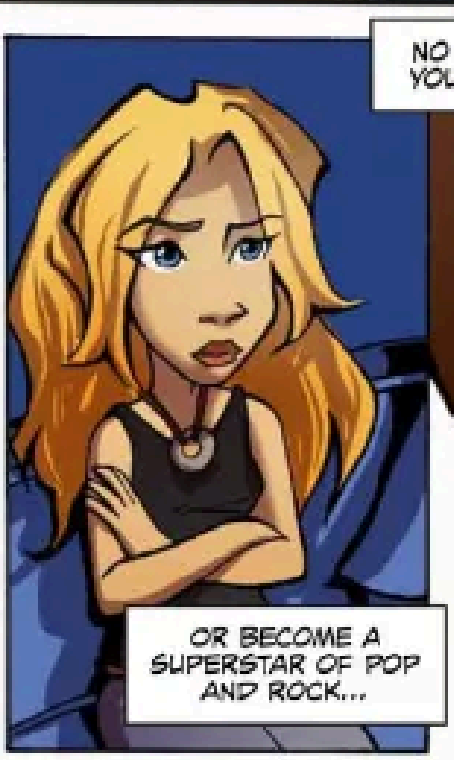

...HAPPIER THAN YOU AND MEE!
SUPERSTAR!
CINDY
...AND HE WORE A HAT...
Brittany
KEEP OUT
HMM...
HELLO PRINCESS! I THINK ITS TIME TO STOP ...EVEN THOUGH I LOVE YOUR SINGING I THINK THE NEIGHBOURS WILL CALL THE POLICE SOON.
...AND I HAVE SOMEONE WHO WANTS TO TALK TO YOU.
AH! MAURICE BERGEN HERE, HEAD OF JORVIKS "STAR ACADEMY". I KNOW YOU ARE COMING TO THE AUDITION TOMORROW AND YOUR FATHER TOLD ME THAT YOU DREAM ABOUT BECOMING THE NEW CINDY...THAT IS CORRECT?
YES HELLO? THIS IS BRITTANY.
YES, SIR! I DO. I DO VERY MUCH, SIR.
I JUST WANTED YOU TO KNOW THAT EVEN...OR ESPECIALLY AS I AM A FRIEND OF YOU FATHER I CANNOT JUDGE YOU ANY DIFFERENT IN THE AUDITION IF YOU WANT A PLACE IN THE SCHOOL.
YOU NEED TO GIVE ME NOTHING SHORT OF YOUR ABSOLUTE BEST TOMORROW.
I UNDERSTAND, SIR. GOOD NIGHT.
THAT'S IT FOR TONIGHT. WELL TOMORROW ITS SHOWTIME!

LIKE EVERY DAY THE SUN RISES BUT TODAY TO A JORVIK THAT HAS AN AIR THICK OF ANTICIPATION...
JEEZ, SO MANY PEOPLE... I DON'T STAND A CHANCE..
JUST LOOK AT THOSE TWO...THEY SEEMS AS CALM AS I DON'T KNOW WHAT.
GAH, WISHED I HAD A FRIEND HERE AND DIDN'T HAVE TO DO THIS ALONE.
...AND LOOK AT HER. SHE LOOKS LIKE SHE IS A SUPERSTAR ALREADY.
..EH?
CHUNNNK!
OUUPS...DIDN'T SEE YOU AT ALL. DIDN'T EXPECT THAT WHEN YOU DRESSED UP FOR THE CIRCUS EH? DON'T BOTHER GETTING UP...
..YOU MAY SLIP AGAI...
WHATS YOUR PROBLEM?
STAY AWAY FROM ME PSYCHO!
DID YOU SEE THAT?
YEAH...SHE LOOKS LIKE TROUBLE...

WELCOME ALL TO JORVIK ACADEMY OF PERFORMING ARTS. THIS IS AN OLD BUT I AM ALSO HAPPY TO SAY POPULAR SCHOOL WHERE MANY ARE CALLED...
...BUT FEW ARE CHOSEN.
WE PRIDE OURSELVES TO HAVE OVER THE YEARS GRADUATED SOME OF THE FINEST CLASSIC MUSICIANS WHO HAVE RECEIVED ACCLAIM AND PRAISE OVER THE WORLD.
SOME OF THE MOST WORSHIPPED PRIMA BALLERINAS AND DANCERS FROM THE EAST TO WEST...
AND SOME OF OUR MOST POPULAR, CREATIVE AND INVENTIVE STARS WITHIN POPULAR MUSIC.

NO MATTER WHAT YOUR DREAM IS...

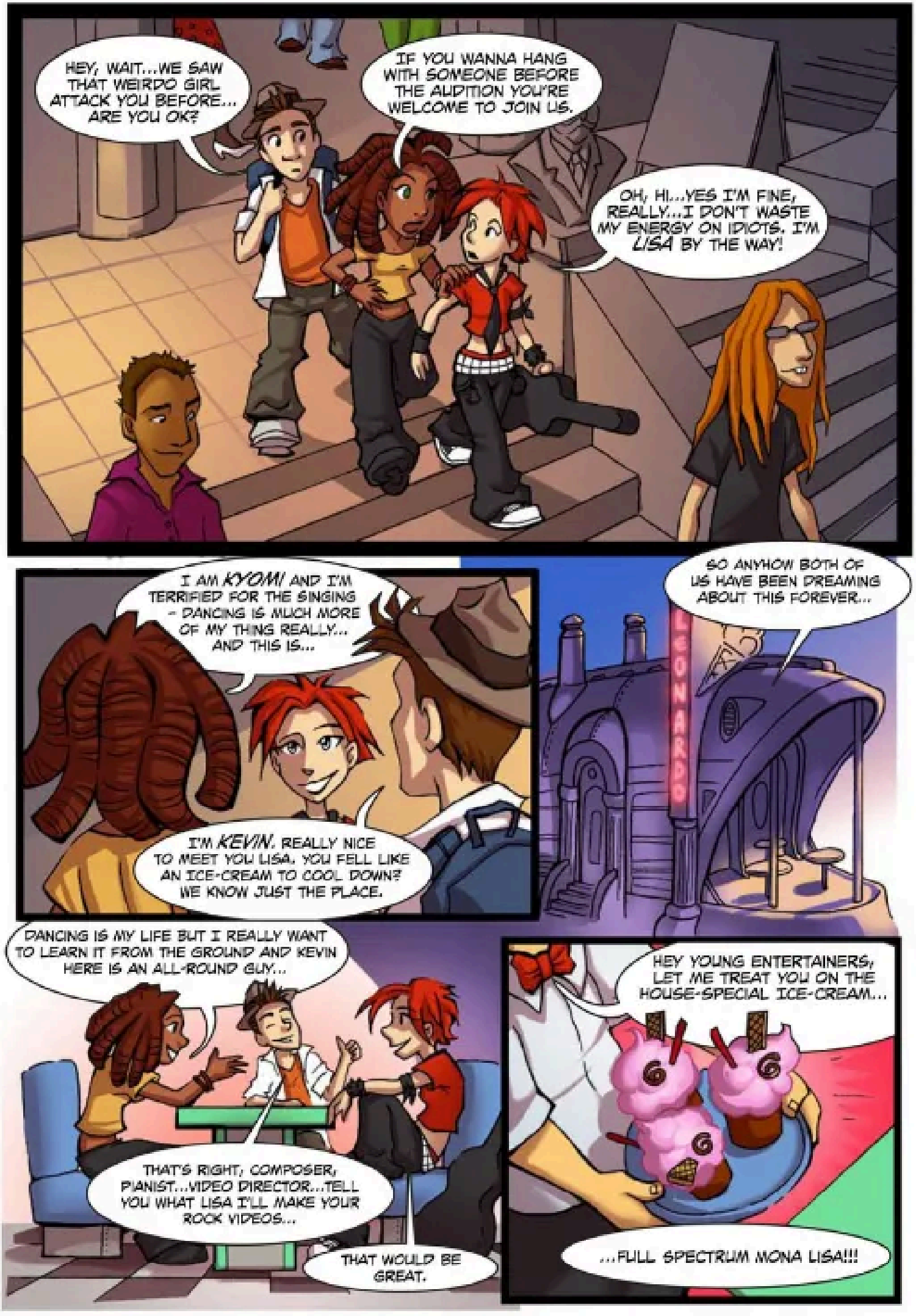

WEATHER IT IS TO SPELLBIND PEOPLE WITH YOUR DANCING ON BROADWAY...


OR BECOME A SUPERSTAR OF POP AND ROCK...

NO MATTER WHAT YOUR DREAM IS...
IT ALL STARTS HERE...

THIS TERM THE EDUCATION ON THIS SCHOOL WILL BE CONDUCTED BY MYSELF BUT ALSO WITH THE INVALUABLE HELP AND ASSISTANCE OF MY FELLOW TEACHERS, ALL OF THEM MASTERS OF THEIR TRAIT...
THE FABULOUS MISS RITA, ONCE THE CROWN JEWEL OF THE BOLSHOFF BALLET IS IN CHARGE OF THE DANCE AND CHOREOGRAPHY...
THE IMPECCABLE MRS GRAHAM WHO ONCE ABANDONED HER CAREER AS A SOLO PIANIST TO EMBARK ON THE GOLDEN ROAD OF TEACHING...
AND FINALLY MR GRIMP WHO NOT ONLY IS AN ENGINEER AND PERCUSSION MASTER BUT ALSO FIXES MOST OF THE PRACTICAL ISSUES AROUND HERE.
YOU HAVE ALL BEEN CALLED HERE BECAUSE YOU HAVE TALENT...AND YOU NURTURE A DREAM THAT YOU CAN BE MORE THAN YOU ARE TODAY.
UNFORTUNATELY JORVIKS "STAR ACADEMY" ONLY ADMITS 20 NEW STUDENTS EVERY YEAR...
THEREFORE WE WILL HAVE AUDITIONS FOR TWO DAYS... THE JURY WILL CONSIST OF ME AND MY COLLEAGUES.
YOU WILL BE ASKED TO SHOW YOUR TALENT IN MUSIC IN GENERAL AND IN SINGING AND DANCING IN PARTICULAR.
AND IN THE END I AM SORRY TO SAY MOST OF YOU WILL HAVE TO LEAVE.
JUST REMEMBER THAT JUST BEING HERE YOU ARE ALL STARS IN YOUR OWN RIGHT. THANK YOU ALL FOR COMING. NOW THE JURY WILL PREPARE FOR THE TRY-OUTS AND I SUGGEST YOU GET READY FOR TWO VERY INTENSE DAYS.
SOME ADVICE TO YOU ALL IS TO GO WITH YOUR HEART AND RESPECT THE OTHER STUDENTS HERE. LET'S HAVE A NICE AND FAIR AUDITION.
LOVE, RESPECT AND FAIRNESS? USELESS WORDS! MOST BOZOS HERE DON'T REALIZE THAT YOUR OWN SUCCESS CAN BE THE SAME AS THE FAILURE OF OTHERS.

THIS YEAR THERE IS A SPECIAL EVENT TAKING PLACE AT THIS SCHOOL. AS MOST OF YOU KNOW WE ARE AN INSTITUTION THAT RELIES ON GOVERNMENT FUNDS AND DONATIONS.
AND THIS TERM HELP HAS TURNED UP FROM AN UNEXPECTED DIRECTION.
LET ME INTRODUCE TO YOU OUR NEW PATRON OF THE ARTS – CLARENCE STILLWATER OF THE DARK CHORD RECORD COMPANY.
THANKS MAURICE, I'LL TAKE IT FROM HERE...
EDUCATION IS GOOD I GUESS BUT MY GIFT IS THAT I KNOW WHAT YOUNG PEOPLE WANTS – I KNOW WHAT THE FUTURE WANTS...BASICALLY I KNOW WHAT IT'S LIKE IN THE REAL LIFE.
AND I AM HERE TO TELL YOU THAT I'M GOING TO MAKE ONE OF YOU HERE A REAL STAR.
THAT'S RIGHT, BOYS AND GIRLS! A GOLDEN TICKET TO HEAVEN – YOU CAN BE THE NEW CINDY OR A NEW RAPTOR. A SEPARATE COMPETITION AMONG THOSE WHO SUCCEED IN THE AUDITION WHERE THE FIRST PRIZE IS A RECORD CONTRACT WITH DARK CHORD RECORDS.
DARK CHORD
CONTRACT
SO FASTEN YOUR SEATBELTS – YOUNG ONES...THIS TERM IN THE STAR ACADEMY WILL BE VERY EXCITING.
WE WILL BEGIN WITH THE BASIC SINGING TRYOUTS SOON – AGAIN EVERYONE GOOD LUCK AND KEEP UP YOUR COURAGE.


HEY, WAIT...WE SAW THAT WEIRDO GIRL ATTACK YOU BEFORE... ARE YOU OK?
IF YOU WANNA HANG WITH SOMEONE BEFORE THE AUDITION YOU'RE WELCOME TO JOIN US.
OH, HI...YES I'M FINE, REALLY...I DON'T WASTE MY ENERGY ON IDIOTS. I'M LISA BY THE WAY!
I AM KYOM! AND I'M TERRIFIED FOR THE SINGING - DANCING IS MUCH MORE OF MY THING REALLY... AND THIS IS...
I'M KEVIN. REALLY NICE TO MEET YOU LISA. YOU FELL LIKE AN ICE-CREAM TO COOL DOWN? WE KNOW JUST THE PLACE.
SO ANYHOW BOTH OF US HAVE BEEN DREAMING ABOUT THIS FOREVER...
LEONARDO
DANCING IS MY LIFE BUT I REALLY WANT TO LEARN IT FROM THE GROUND AND KEVIN HERE IS AN ALL-ROUND GUY...
THAT'S RIGHT, COMPOSER, PIANIST...VIDEO DIRECTOR...TELL YOU WHAT LISA I'LL MAKE YOUR ROCK VIDEOS...
THAT WOULD BE GREAT.
HEY YOUNG ENTERTAINERS, LET ME TREAT YOU ON THE HOUSE-SPECIAL ICE-CREAM...
...FULL SPECTRUM MONA LISA!!!

WELL I AM LEONARDO IN PERSON. I ASSUME THAT YOU ARE PROSPECT STUDENTS TO THE JORVIK "STAR" SCHOOL. THAT'S NICE BECAUSE I COULD USE SOME HELP WITH SOME ENTERTAINMENT AT WEEKENDS IF YOU NEED SOME EXTRA POCKET MONEY.
OUUPS...HERE COMES TROUBLE...
OH WE WOULD LOVE TO DO THAT FOR FREE...
...GEE, THANKS...
PLING!!
HEY LANCE, WATCH ME HANDLE THAT ROCK-GIRL PROPERLY THIS TIME. I'M GONNA SEND HER GUITAR TO THE SCRAP YARD.
...HMMM...THAT'S NICE, COUNT ME IN.
I'LL SEND IT FLYING THROUGH THE AIR AND YOU CAN FINISH IT OFF WITH A GOOD STOMP.
STOMPING COMES NATURAL TO ME... HEHE
WHAT THE...??!!!
WROUFF! GRRRR! WROUFFF!!
WHOUAAUAAUAA!!!!!

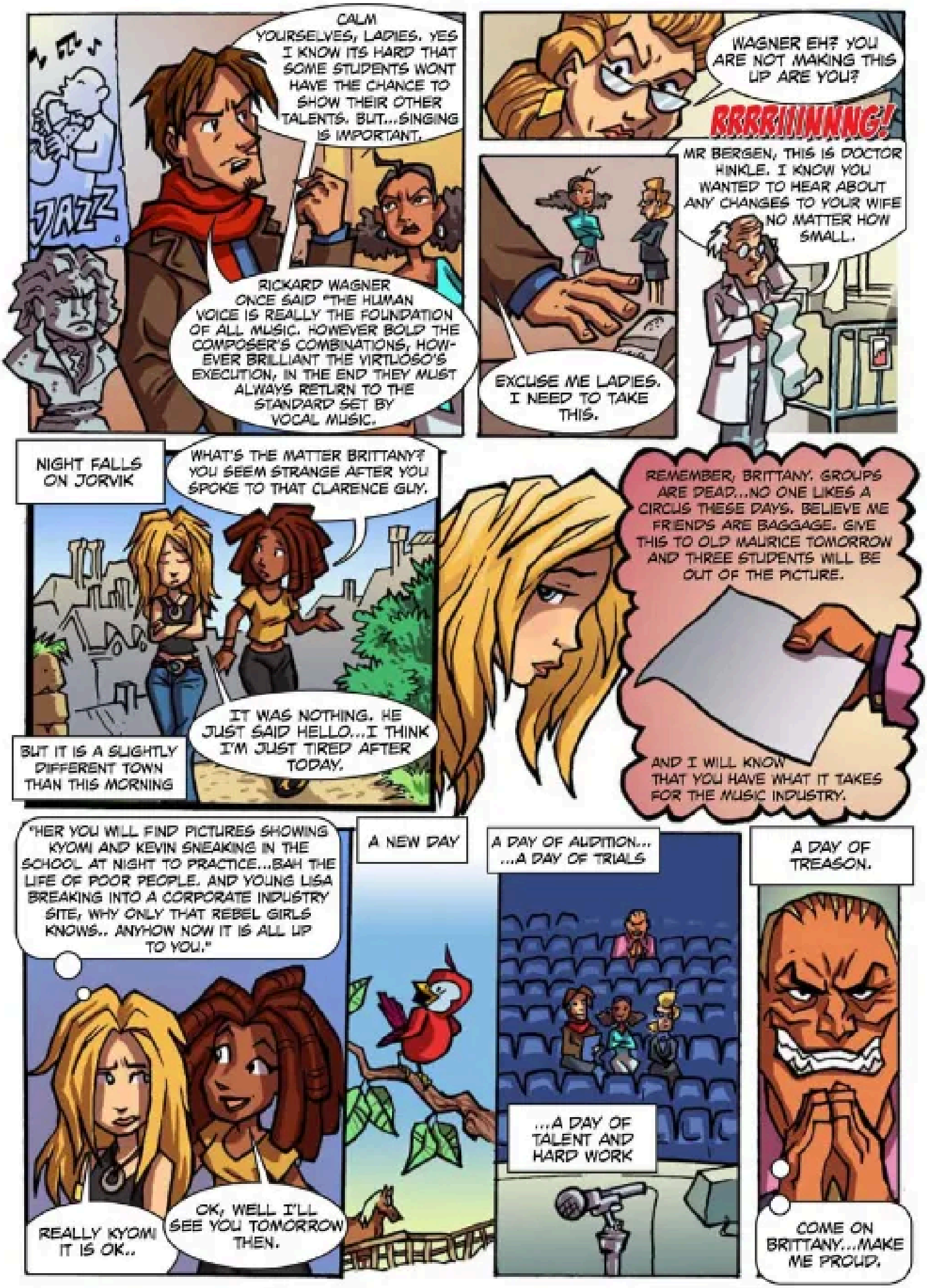
THAT WAS QUITE AN ENTRANCE...AND YOU DO LOOK SWEET DON'T YOU WITH A FLAVOUR OF VANILLA AND STRAWBERRY I GUESS...
DON'T SAY A WORD ROCK GIRL...LANCE DO SOMETHING!!
STUPID MUTT!!!
OHHEHEHE WIMP!
HEY DISCO... COME BACK!!!
WROOOM!
OH MY GOD... THAT POOR DOG IS GOING TO BE CRUSHED BY THAT TRUCK!
WIMP! WIMP!
DON'T THINK, BRITTANY...JUST ACT!!
BROOMMMMMM!!!
THAT WAS THE BRAVEST THING I HAVE EVER SEEN.
WOW AWSOME!
BY THE WAY GUYS, I'M BRITTANY.
WE SAW YOU THIS MORNING YOU ARE HERE FOR THE AUDITION, RIGHT?
YEAH! SO WHAT DO YOU GUYS THINK...SCARY EH? MY FATHER ACTUALLY KNOWS MR BERGEN.
EVERYONE SAYS HE IS A GENIUS BUT DEEP DOWN HE IS A REALLY SAD MAN.
REALLY WHY!
POOR MAN
HIS WIFE APPARENTLY HAS A STRANGE DISEASE AND SHE HAS BEEN IN A COMA FOR YEARS.

AND SO IT STARTS..
"AND THEY ALL PLAY..."
SOME VERY CONVINCING..
"TADIDADIDA... JOHO JOHO..!!"
SOME A LITTLE LESS CONVINCING...
IN THE SIGN OF THE OCTOPUS
...AND SOME VERY INTERESTING.
...AND THE TEACHERS HAVE SEEN IT ALL BEFORE...
...STILL IT DOESN'T MAKE IT LESS SCARY TO WALK UP AND FACE THEM...
...TO ENTER THE STAGE TO BE JUDGED, POSSIBLE PRAISED BUT PROBABLY REJECTED.
JUST RELAX, LISA
JUST RELAX, LISA. YOU ARE AMONG FRIENDS HERE.
I UNDERSTAND THAT YOU PLAY THE GUITAR..
HOWEVER THIS IS ABOUT THE POTENTIAL AND QUALITY OF YOUR VOICE...WE WANT TO HEAR YOU SING...SO LISA. WHENEVER YOU ARE READY.
KLUNK!
HARK...HMMM...SORRY... MMM...THERE'S A VOICE...
...IN MY HEART

NEEDS TO BREAK FREE
LOOK INTO MY BROKEN HEART AND TELL ME WHAT YOU FIND
THE GIRL WHO WAS LEFT BEHIND
CLICK!
WHAT AN ENERGY! MAYBE SHE CAN MOVE AS WELL, EH?
WELL SHE HARDLY MARIA CALLAS BUT I CAN SORT OF SEE WHAT YOU MEAN.
SOUNDS LIKE SHE IS DOING REALLY WELL.
YEAH, GOOD FOR HER. SO TELL ME ABOUT WHAT HAPPENED TO BERGENS WIFE.
SHE FELL INTO A COMA...REALLY MYSTERIOUS AND MY FATHER SAID THAT HE WENT CRAZY SEARCHING FOR A CURE..
DID YOU FIX HER BOTTLE?
THERE IS MORE JORVIK CHALK IN THAT WATER THAN IN THE WHITE CLIFFS OF DOVER
BERGEN BECAME OBSESSED THERE WAS A FORGOTTEN TUNE OR HARMONY THAT COULD WAKE HER UP... SOMETHING CALLED PARTHENOPE.
GULP! GULP!
LETS CHECK IT ON THE NET... HERE IT IS PARTENOPE...
IT'S NAMED AFTER THE SIRENS IN GREEK MYTHOLOGY - A TUNE WITH SUPERNATURAL POWERS THAT IS FORGOTTEN BY MAN. IT'S NAMED AFTER A SIREN WHO KILLED HERSELF WHEN ULYSSES ESCAPED HER SINGING.
YOU OKAY, KYOMI?
KYOMI WHAT IS IT? HAVE YOU CHOKED ON SOMETHING?
OH...MY VOICE...ITS... WEEEZ...I ..CAN...IIIIII... RASP...HIZZZZZ!
THE TURN HAS COME TO YOUNG MISS KYOMI!

OH MY! SHE JUST LOOKED LIKE SHE HAD A HEART ATTACK OR SOMETHING.
CLOSE TO SHE CHOKED ON SOMETHING AND LOST HER VOICE.
KYOMI... OH NO!
GIVE ME FIVE, LILITH!
SHE WAS SO WORRIED ABOUT THE SINGING IN THE FIRST PLACE. SHE IS REALLY A DANCER YOU KNOW.
AHH, KILLER INSTINCT. I LIKE THAT. PREDATORS MAKE GOOD MATERIAL. AS LONG AS THEY DON'T GET TOO SMART.
IT IS TRULY UNFORTUNATE WITH YOUR VOICE KYOMI. BUT OUR RULES ARE VERY STRICT DURING THIS FIRST DAY OF AUDITION. YOU WILL HAVE TO BRACE YOURSELF AND SEE IF YOU CAN OVERCOME THIS SITUATION OR LEAVE AND TRY OUT NEXT YEAR.
...!!!!...OUU... WEEEZ...
THE BODY HAS BECOME THE ENEMY
SHE MUST DIG DEEP AND TRY TO FIND SOMETHING STRONGER
STRONGER THAN HER SABOTAGED VOCAL CHORDS... AND...
SHE FINDS SOMETHING...A TUNE THAT BREAKS UP THROUGH THE BROKEN TONES OF HER SOAR THROAT..IT CUTS LIKE A KNIFE.
KLONK!
WHAT IN HEAVENS NAME WAS THAT?
AND LIKE A KNIFE IT CUTS THOUGH THE AIR...AND SOMETHING IS RIPPED APART IN JORVIK
AND THINGS WILL NEVER BE THE SAME

THE AUDITION CONTINUES...IN A HARD WAY...
HEY HEY HEY!!!
TRALLALALA... HUH?
TWANG!
HAHAHA... UUTH IS BACK IN TOWN...YEAH!
I GUESS WE SHOULD BE HAPPY THAT WE ARE STILL ON THE LIST BUT IT STILL HURTS TO SEE ALL THE LONG FACES.
UNTIL IT IS ALL OVER.
AND THOSE WHO ARE STILL ON THE LIST ARE WELCOME BACK TOMORROW.
WHAT WAS THAT KYOMI? THAT WASN'T REALLY THE SONG I WROTE TO YOU.
BEFORE YOU ANSWER THAT TAKE A LOOK AT THE CLOCK.
I DON'T KNOW LISA...I WAS MUTE AND THEN I TRIED TO FIND MY INNER VOICE. WHAT'S WITH THE CLOCK?
IT HAS STOPPED EXACTLY WHEN YOU DID YOUR AUDITION... STRANGE EH?
HO HO, MISS BRITTANY?
MR STILLWELL?
CALL ME CLARENCE PLEEZ... MY IF I EVER SAW AN UNDISCOVERED STAR SHINE SO BRIGHTLY BEFORE.
I COULD MAKE YOU A STAR TOMORROW. I LOVE THAT YOU HAVE FRIENDS BUT REMEMBER THE BRIGHTEST STARS SHINE ALONE... DO ME A FAVOR TOMORROW AND I'LL LET YOU RECORD A TEST SINGLE THIS WEEKEND.
BUT MR STILLWELL WHAT DO YOU WANT ME TO DO?


CALM YOURSELVES, LADIES. YES I KNOW ITS HARD THAT SOME STUDENTS WONT HAVE THE CHANCE TO SHOW THEIR OTHER TALENTS. BUT...SINGING IS IMPORTANT.
JAZZ
RICKARD WAGNER ONCE SAID "THE HUMAN VOICE IS REALLY THE FOUNDATION OF ALL MUSIC. HOWEVER BOLD THE COMPOSER'S COMBINATIONS, HOWEVER BRILLIANT THE VIRTUOSO'S EXECUTION, IN THE END THEY MUST ALWAYS RETURN TO THE STANDARD SET BY VOCAL MUSIC.
WAGNER EH? YOU ARE NOT MAKING THIS UP ARE YOU?
RRRRIIINNNG!
EXCUSE ME LADIES. I NEED TO TAKE THIS.
MR BERGEN, THIS IS DOCTOR HINKLE. I KNOW YOU WANTED TO HEAR ABOUT ANY CHANGES TO YOUR WIFE NO MATTER HOW SMALL.
NIGHT FALLS ON JORVIK
WHAT'S THE MATTER BRITTANY? YOU SEEM STRANGE AFTER YOU SPOKE TO THAT CLARENCE GUY.
IT WAS NOTHING. HE JUST SAID HELLO...I THINK I'M JUST TIRED AFTER TODAY.
BUT IT IS A SLIGHTLY DIFFERENT TOWN THAN THIS MORNING
REMEMBER, BRITTANY. GROUPS ARE DEAD...NO ONE LIKES A CIRCUS THESE DAYS. BELIEVE ME FRIENDS ARE BAGGAGE. GIVE THIS TO OLD MAURICE TOMORROW AND THREE STUDENTS WILL BE OUT OF THE PICTURE.
AND I WILL KNOW THAT YOU HAVE WHAT IT TAKES FOR THE MUSIC INDUSTRY.
"HER YOU WILL FIND PICTURES SHOWING KYOMI AND KEVIN SNEAKING IN THE SCHOOL AT NIGHT TO PRACTICE...BAH THE LIFE OF POOR PEOPLE. AND YOUNG LISA BREAKING INTO A CORPORATE INDUSTRY SITE, WHY ONLY THAT REBEL GIRLS KNOWS.. ANYHOW NOW IT IS ALL UP TO YOU."
REALLY KYOMI IT IS OK..
OK, WELL I'LL SEE YOU TOMORROW THEN.
A NEW DAY
A DAY OF AUDITION...
...A DAY OF TRIALS
...A DAY OF TALENT AND HARD WORK
A DAY OF TREASON.
COME ON BRITTANY...MAKE ME PROUD.

GOOD MORNING BRITTANY. YOU IMPRESSED US YESTERDAY WHAT DO YOU HAVE IN MIND FOR US TODAY?
MR BERGEN, MISS RITA, MRS GRAHAM.I HAVE A SPECIAL REQUEST...
I WOULD LIKE TO SHOW YOU SOMETHING DIFFERENT...
WELL LADIES, IF YOU DON'T MIND I THINK THIS DAY ALLOWS A BIT MORE FLEXIBILITY THAN YESTERDAY...SURE BRITTANY.
THEN TAKE IT AWAY, KEVIN!
...AND LISA
...AND KYOMI
WE'RE GONNA BE ALL THAT WE CAN BEEEEE...
BRILLIANT!
DAMNATION! THIS IS NOT EVEN WHAT I CALL UPSTAGING.
...IN THE STAR ACADEMY!

YOU HAVE UNDERSTOOD SOMETHING VERY IMPORTANT. ONE OF THE BEST WAYS TO LOOK GOOD IS TO BE GENEROUS AND MAKE OTHERS LOOK GOOD AS WELL...
CREATIVE, IMPRESSIVE...
THIS IS THE MATERIAL WE NEED FOR THIS SCHOOL.
YOU HAVE ALL BEEN ACCEPTED TO THE "STAR ACADEMY"... DESPITE THAT WE HAD A VERY ACCIDENT INTENSE TRYOUT... STRANGE AS IT MAY BE...
YOU SHOULD ALL BE PROUD AND PREPARE FOR SOME VERY HARD MONTHS BUT ALSO VERY REWARDING.
REMEMBER... YOU ALL HAVE A GIFT. IT IS YOUR DUTY AND RESPONSIBILITY TO MAKE THE MOST OF IT... WELCOME!
WELL, I CAN BE PATIENT AS WELL...JUST LIKE THE CROCODILE...
THAT LIES STILL FOR HOURS WAITING FOR THE GAZELLE TO TAKE ONE STEP TO CLOSE TO THE POND...
I'LL CORRUPT THIS MR NICE GUY INSTITUTION IN TIME.... REST ASSURE
I AM LEAVING NOW MAURICE, SO MAKE SURE TO LOCK UP AND DON'T FORGET YOUR DOG.
I DON'T HAVE A DOG...WHAT'S THIS?
WHAT'S THIS THEN... A PHOTOGRAPH?
BUT...THIS IS MY OLD WEDDING PHOTO.
THIS IS A LONG TIME AGO...I HAVE WRITTEN SOMETHING ON THE BACK...
I will never give up on you. Love Maurice
THAT DOG... KIYOMIS STRANGE TUNE...
CLERANCE AND THIS PICTURE..
IT IS ALL CONNECTED BUT I DON'T KNOW HOW...ALL I KNOW NOW...
IS THAT ITS GOING TO BE A VERY EXCITING YEAR.
I CANT BELIEVE I WAS SOO SCARED TWO DAY AGO!
YOU KNOW GUYS I THINK THIS CAN BE START TO GREAT FRIENDSHIP.
I HAVE NEVER BEEN SO HAPPY AS NOW...
VOFF
END